Somerset Community College Teen Theatre Festival

Saturday, March 12, 2016

Registration Deadline: Thursday, February 20, 2015.

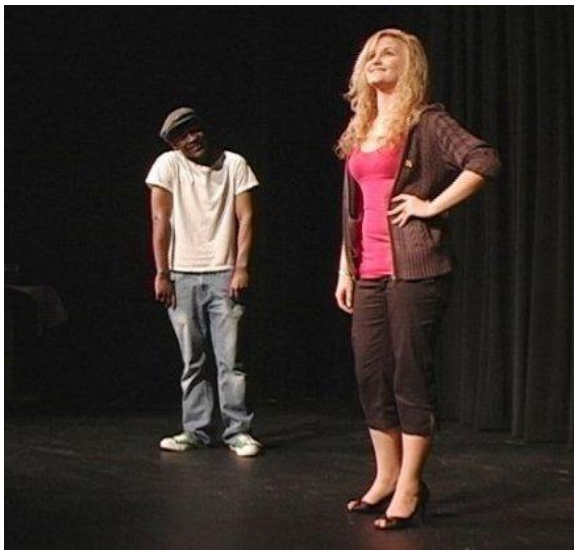
Information Packet

Somerset Community College's
Teen Theatre Festival

Saturday, March 12th, 2016

SCC's Theatre program will once again host this annual theatre event for students in middle and high schools from across the region.

The fest will offer students a performance competition, improvisation opportunities, drama workshops and special performances by SCC's Theatre group.



It's a chance for teenagers interested in theatre to meet and work with young people from other schools who share in their love for this art form.

Performance competitions include:

- Monologue
- Scenes

Students from grades 7-9 and 10-12 may compete in any two of these categories.

Registration:

$10.00 for those students wishing to compete.

$5.00 for those students wishing to attend.

Teachers and parents attend for no fee.

Contact Sommer Scoch at (606)451-6766 or email me at Steve.Cleberg@kctcs.edu.

Deadline for Competition entry:
Thursday, February 26, 2016

Somerset Community College Teen Theatre Festival

Entry Categories:
The Theatre categories will be divided into Grades 7 through 9 and Grades 10 through 12.

The Monologue
Any sponsored teen may enter with a monologue, no longer than two minutes in length.

The Scene
Two sponsored teens may enter with a scene, no longer than two minutes in length.

Entry Guidelines

- Entrants must be accompanied by a youth sponsor, parent or other adult on the day of the Festival.
- Entrants must complete the proper registration forms and pay the registration fee before the stated deadline in order to be officially entered into the Festival.
- Entrants may audition in both the scene and monologue category.
- Entrants are limited to one audition within a category unless special permission is granted.

Festival Entry:

For those participants who will attend the Festival but will not compete in the theatre performance competitions, they may register in advance or at the registration desk on the morning of the Festival for a registration fee of $5.00.

Teachers, parents and sponsors must register on the day of the Festival but are not required to pay a registration fee.

Photography or video taping of performances at any level is not permitted. Photography and videotaping of non-performance activities is permissible.

All registration fees are non-refundable.

Performance Guidelines

All performances must be under two minutes in length.

Each audition will begin with the entrant introducing themselves and their audition piece. The audition will end and timing of the audition will cease when the entrant says, “Thank you.”

Appropriateness:

- Select material that is age appropriate.
- Select material that is appropriate for your intended audience. The Festival will have young viewers and parents viewing the final round. Judges will be instructed to give a score of “0” to those auditions which use profanity or inappropriate content.
- Avoid performing monologues or scenes from movies.

Costumes and props:
You will be judged on your performance. Use props only where absolutely necessary. Costumes are a necessary part of a full stage performance but they can be a distraction in an audition setting. It is recommended that you wear clothing that is appropriate to your character but not a theatrical costume.

Set Pieces:
There will be a table and two chairs available for use. The table will not be load bearing.

The Introduction:
The introduction is a very important part of your audition. It will give the judges a first impression of you as a performer. It should be done with as much care as your audition piece.

If you will be using chairs and or tables, begin by setting those up. Wait until the judges have given you their attention. Your introduction should be clear and confident. Do not hurry your introduction or deliver it carelessly. You will introduce yourself, if you are doing a scene, you will also introduce your partner or your partner may introduce themselves. Introduce the title of your piece. Avoid a long description setting up your audition piece. Select a piece that will speak for itself.

Don't rush into your performance. After the introduction is finished take a few seconds to "get into" your performance.

Timing:
The audition must not exceed two minutes. Your introduction will not be a part of the time allotted to your auditions. Timing will begin once you have made your first action or first word which initiates the performance.

The timer will stop the clock when the auditioner says, "Thank you." at the end of the audition.

Initial auditions:
The initial two rounds of auditions are closed. No one is allowed in the room but the auditioner, judge and time keeper.

Tentative Schedule

12:30 p.m.	**Festival Registration Begins** Meece Auditorium
1:00pm.	**Festival Orientation** Meece Auditorium
1:15pm	**Theatre Games Workshop** Meece Auditorium
2:30pm	**Performance Competition** Stoner Little Theatre
Following	**The Harold (An improvisation framework)** Stoner Little Theatre
Following	**Awards Ceremony** Stoner Little Theatre